

# **JAMES H CLARK**

## **Working 1930's – 1950's**

Cutaway of Phantom II in 1933 Rolls-Royce Catalogue. Principally known as a aviation cutaway artist working from at least 1936 to the late 1950's for The Aeroplane.

Interesting drawing in The Motor 6<sup>th</sup> April 1937 showing a comparison of the dashboard layouts of a Lockheed 12 aeroplane and Rolls-Royce 40/50 car.