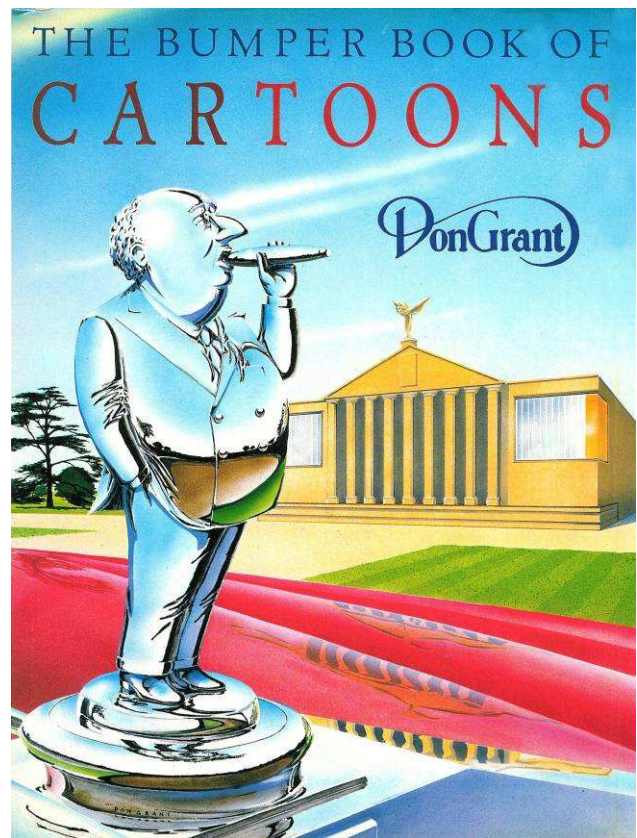
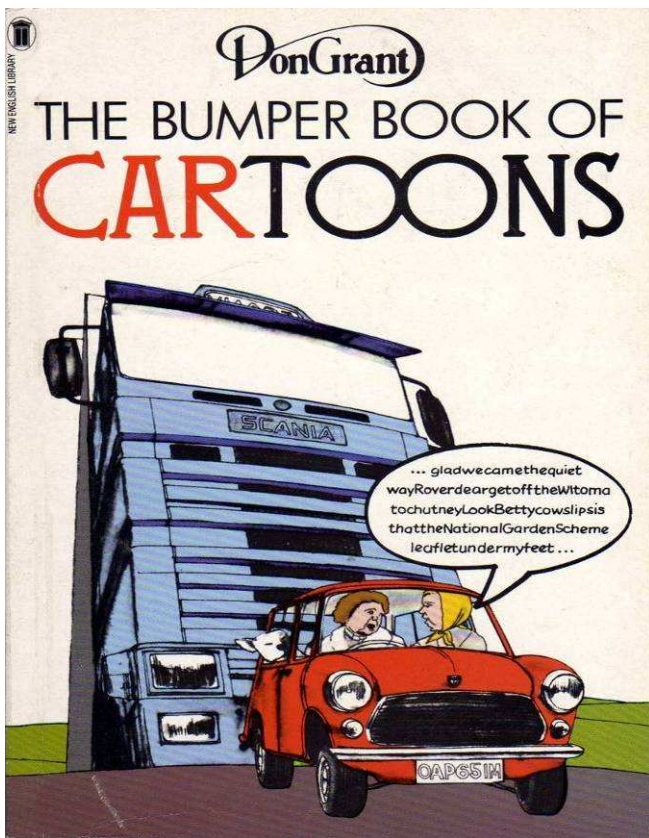


DON GRANT

1945 - date

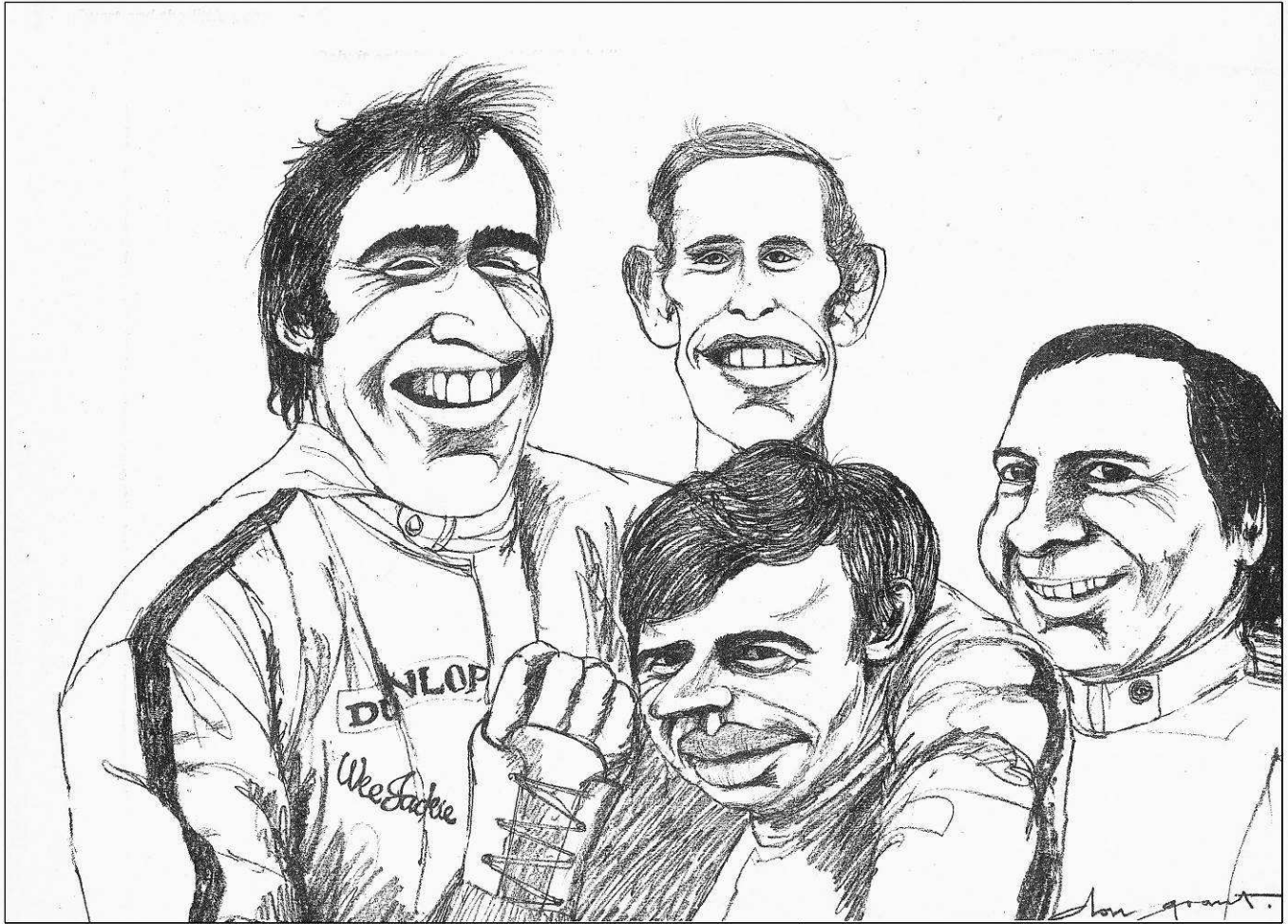


Alternative cover designs for different editions of The Bumper book of Cartoons



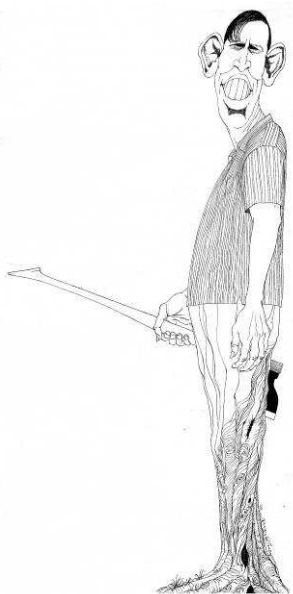
Bruce McLaren and Denny Hulme

Eminent artist, designer that in the past has included motoring art in his large portfolio. Don Grant has also written and illustrated a number of books, with subjects ranging from cats to scatology, dogs to doggerel, and cars to cartography. Recently he conceived and designed interactive 'hand-carts' to celebrate the 250th anniversary of Sir Hans Sloane's death and the 300th anniversary of Carl Linneaus's birth for Chelsea Physic Garden. Don has designed museums for the Royal College of Obstetricians and Gynaecologists, Babelsberg Studios, the Deutches Museum in Munich, and worked as senior designer on Granada Studios Tour, *Tetley's Brewery Wharf*, a visitor attraction in Leeds for Carlsberg-Tetley and an interactive *Waterways Workshop* in Ellesmere for



Och, it only hurts when I laff, ouch

Art for Speedworld magazine after Jackie Stewart won the 1968 Dutch GP with an injured wrist. Shows Stewart, Beltoise, Rodriguez and Ickx.



Ken Tyrell

British Waterways. He designed the title sequence for *Blackadder Back and Forth* for Tiger Aspect Films, and wrote and directed an 8-min film for the Campaign to Promote Engineering. He has done illustrations and written articles for the *Erotic Review*, as well as the *Independent on Sunday*. In a previous life he art directed commercials, including Barclays Bank, BP, Ford (UK), ESSO, General Motors, Carlsberg, Lowenbrau, TSB, National Panasonic, OXO and MacDonalds. He recently took up fly fishing, and having caught and landed a fish, he paints it, before gutting, cooking, eating, framing and selling the picture.

The scope of Don's art and images can be assessed from his fascinating website detailed below. Don Grant is the son of Gregor Grant the artist/author who



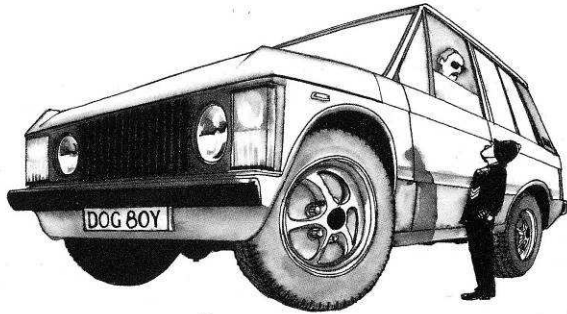
Christmas card design for Neil Corner, noted racer and collector of old cars



Illustration for Speedworld magazine 'Was Jim Clark the greatest?

founded Autosport magazine. Hence Don Grant was brought up in a motoring environment. He completed a BA course in Graphic Design at the London College of Printing. In the 1960's he produced illustrations for Autosport, Autocar, Car, Car & Driver and Speed World. He wrote

RANGE ROVER



Sloane Rangerover

The *urban* version of the Range Rover is a pure statement of vehicular tautology: why have two-wheel drive where four will do? After all, the roads from Wardour Street to Hampstead are perilously steep. The closest this car gets to the country is the grass verge outside the Spaniards Inn on Sunday mornings.

Derek works for a film production company and he once took his new Sloane Rangerover to a shoot in the Cotswolds (film rather than pheasant), but the car became so dirty that the exercise was never repeated. To look at Derek's five day growth of beard, black leather bomber-jacket and white baseball boots, one could be forgiven for thinking that appearances couldn't matter a jot, but how confusing it all is; the bomber jacket, so casually slung over his shoulders à la James Dean, cost him over £300 in South Molton Street, and the early David Putnam beard takes him longer to perfect each day than it would to shave.

A number of Sloane Rangerovers actually come up to town from places as far afield as Weybridge, Godalming and Virginia Water. Londoners stand open-mouthed in amazement as they watch these powerful machines perform feats of acrobatic prowess and rugged athleticism, like mounting kerb-stones with ease, and carrying the weekly Sainsbury shop with seemingly no effort at all.

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The *proper* Rustic Rover, on the other hand, is frequently found in muddy fields; after all, it was designed with that in mind. Although most of the muddy fields are at race-meetings, school open-days, hunter-trials, and agricultural shows, the 4-wheel-drive comes into its own, running rings round Volvos and Mercedes-Benz. Some Range Rovers have been spotted in Real Country, however, mostly on grouse-moors, but sightings are rare.

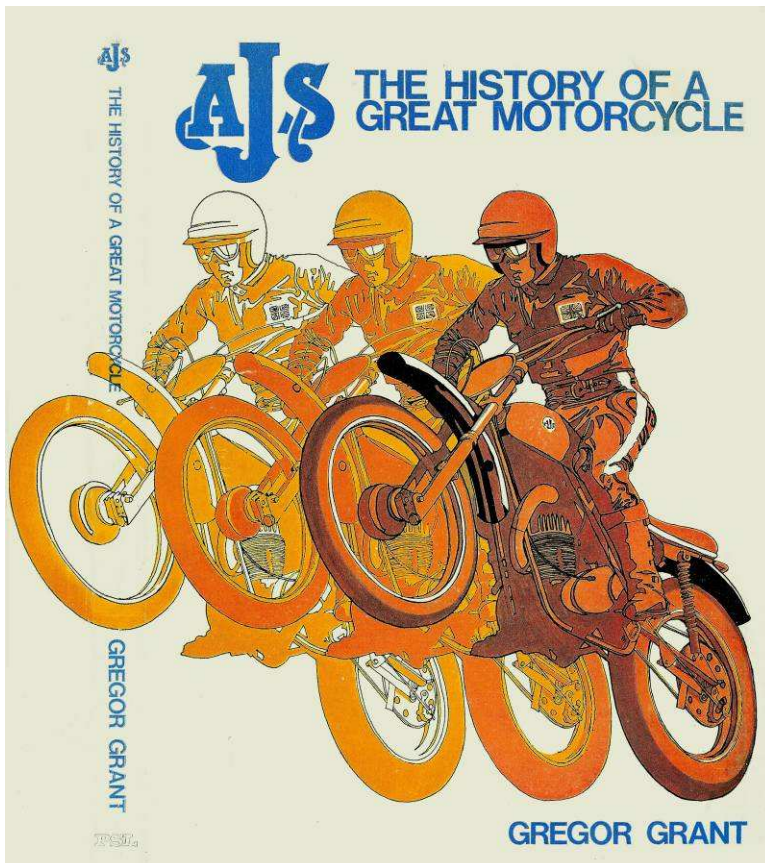
The Range Rover is as indispensable as green wellies and matching huskies, particularly in Wiltshire, Gloucester and Hampshire. Since the car received the Royal seal of approval (to say nothing of Papal), it has become a great favourite amongst both loyalists and Catholics alike.

Although they very rarely get involved in anything agricultural, some are believed to have carried the odd bale of hay or sack of pony-feed. The tail-gate, when lowered, however, turns the car into an ideal four-door saloon-bar. Bar-stools are optional extras.



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Double page spread from Don's book *The Bumper book of Cartoons*



Dust cover design by Don Grant for his father's book on AJS Motorcycles

and illustrated a motoring cartoon book – The Bumper Book of Cartoons, referenced below. His wider art took him to greater fame, including national press outrage at his nude caricatures of the Royal Family in 1992. He was Chairman of the Chelsea Arts Club in 2000-2003 and President of the London Sketch Club 2000-2001.

FURTHER REFERENCE

www.dongrant.co.uk the artist's website, a superb, interesting site!

The Bumper Book of Cartoons by Don Grant published Arthur Barker 1983