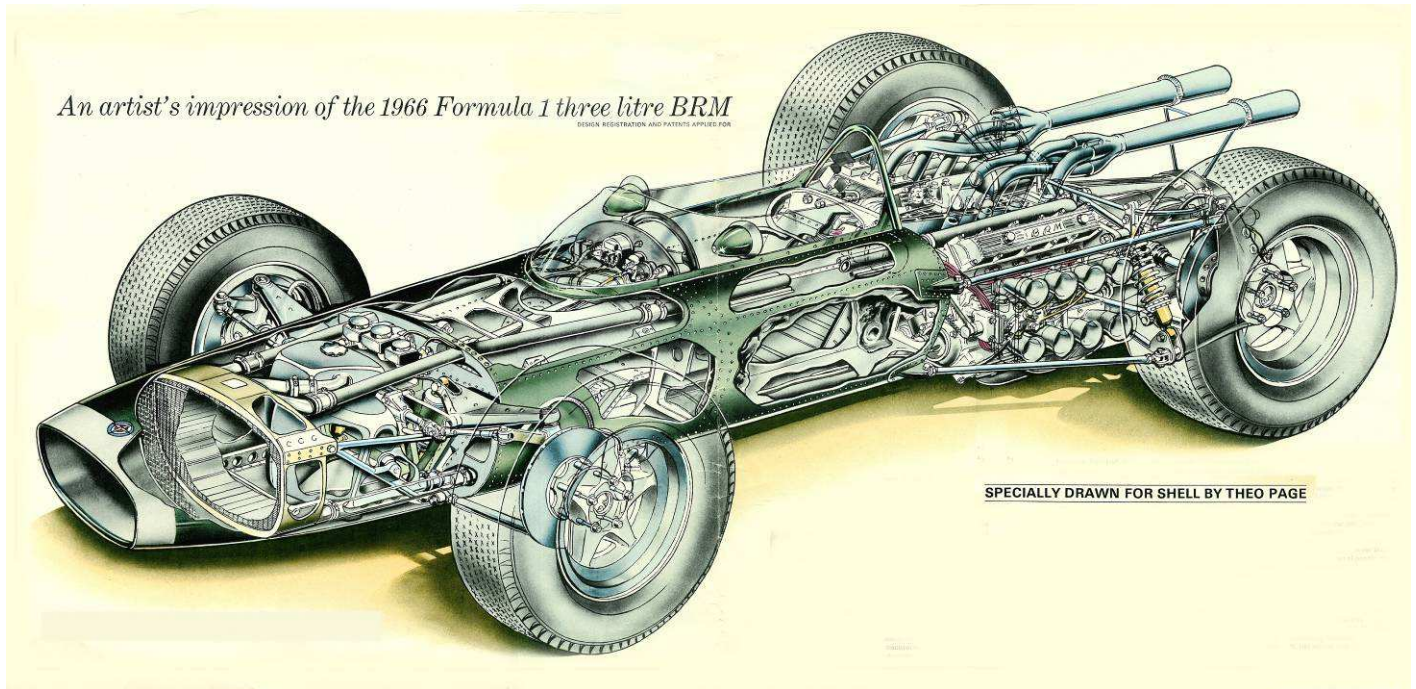


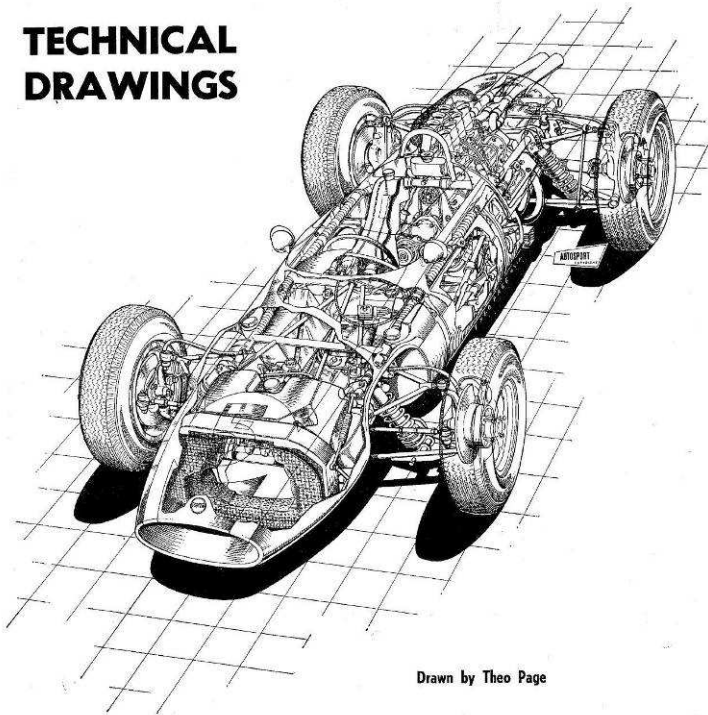
# THEO PAGE

Working 1950's- 60's



BRM H-16 Formula One illustration for Shell Image courtesy of Don Grant

## TECHNICAL DRAWINGS

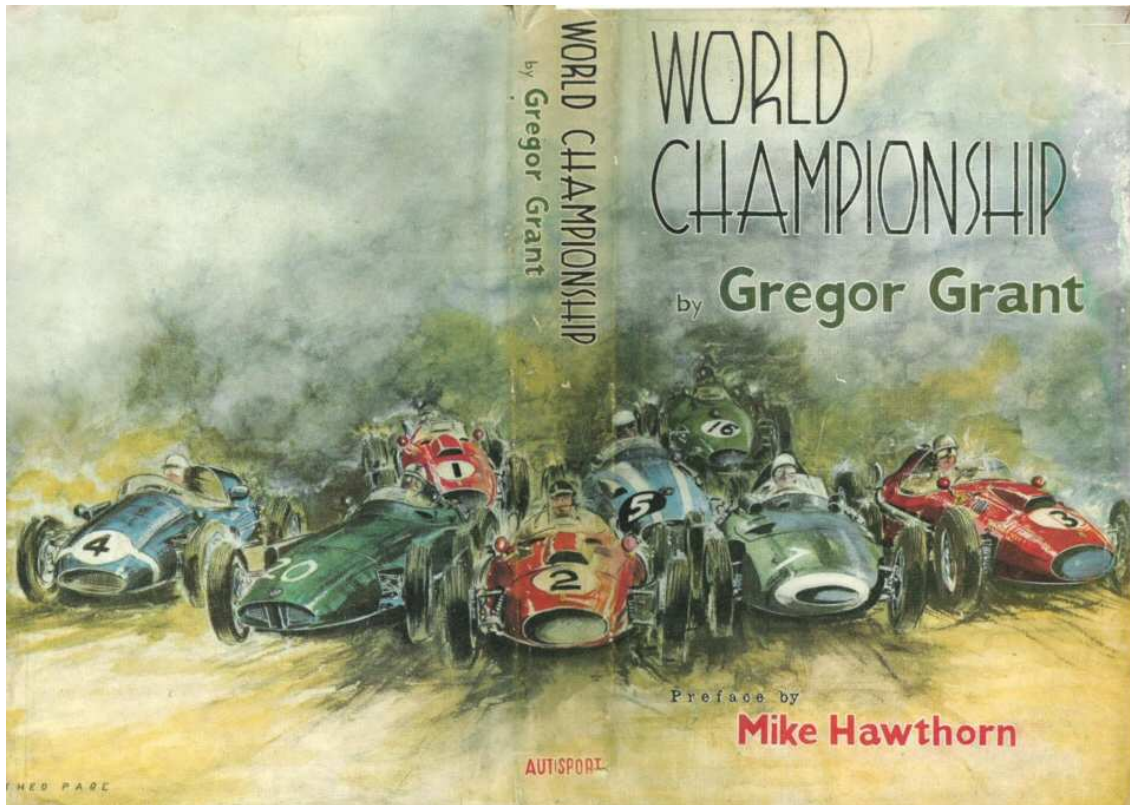


## THE FORMULA ONE COOPER-CLIMAX

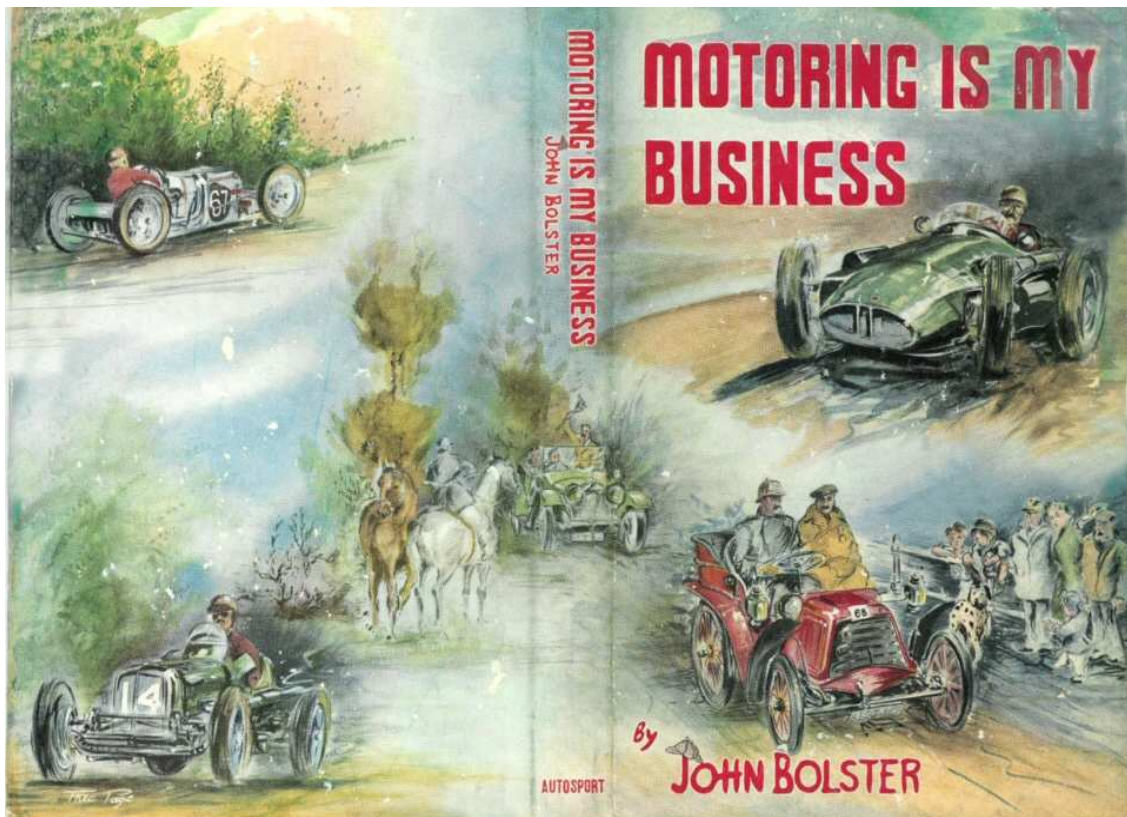
Cutaway illustration for Autosport magazine  
Image courtesy of Don Grant

Best known as a cutaway and technical artist working for Autosport, Speed & Power and The Motor magazines. His principal output was via Autosport. Besides the cutaways Theo Page also did drawings for Autosport at race meetings, called 'Page in the Pits', showing details of racing cars, sketched on the spot. Also did 'looser' watercolour jacket designs for Gregor Grant's book 'World Championship' and John Bolster's book 'Motoring is My Business'. His illustrations were also used in Bolster's book 'French Vintage Cars' referenced below. There is also an interesting story of Page's forging abilities on the Bear Alley

web. He 'created' passes for the circuit in his Le Mans hotel room so the young Don Grant could wander around the track.



Cover illustration of World Championship Image courtesy of Don Grant



Cover illustration Motoring Is My Business Image courtesy of Don Grant

## FURTHER REFERENCES

**French Vintage Cars** by John Bolster published by Autosport/Batsford  
1964

<http://bearalley.blogspot.com/2008/07/theo-page.html> The Bear Alley  
website giving more details about Theo Page