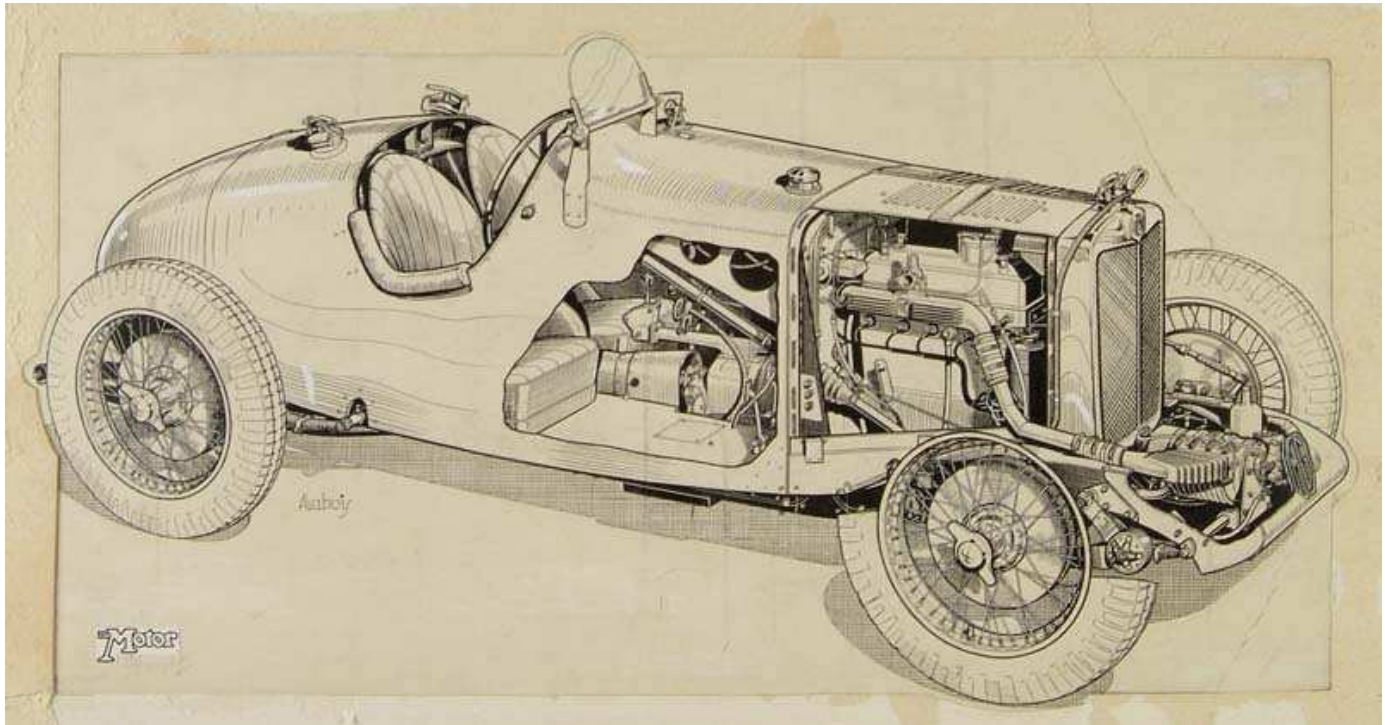


D ATTWOOD (AUBOIS)

1930's – 1940's



1934 MG 'Q' type, illustration for The Motor magazine 2nd August 1934 signed Aubois
Image courtesy of Dominic Winter Auctions

Cutaway artist who probably worked for The Motor magazine on a freelance basis. Cutaways of cars in The Motor October 1934. Left The Motor in 1935 to join the Nuffield Press producing MG 'R' type drawings for promotional brochure. Exhibited as a Temple Press artist in the wartime motoring art exhibition at the Rembrandt Rooms, London on 5th October 1941. Used the pseudonym 'Aubois'.