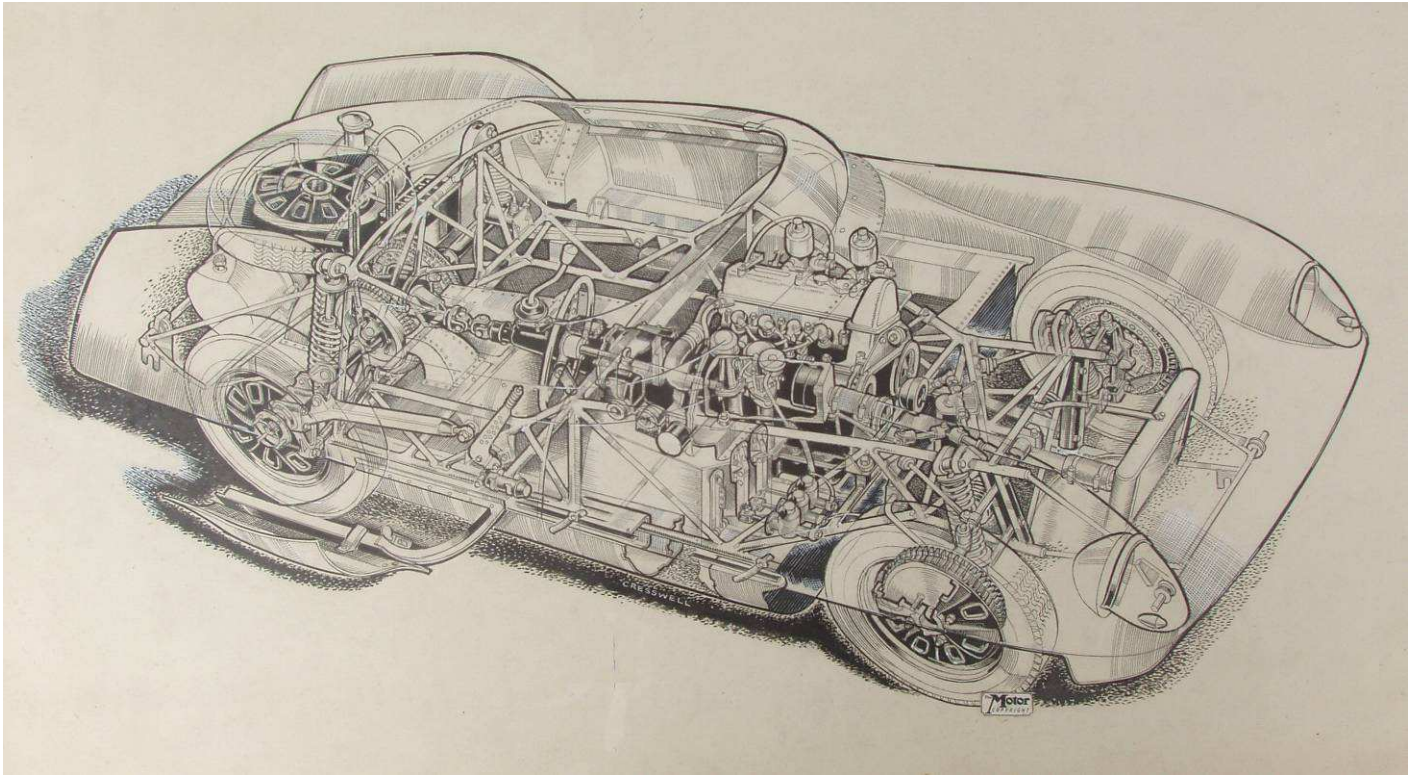


LESLIE CRESSWELL

Working 1930's – 1950's



Elva Climax MkIV April 1959

One of the leading technical motoring illustrators working for The Motor magazine from the 1930's to the 1950's. His illustrations were used in two volumes of the book *The Grand Prix Car* by Laurence Pomeroy. Exhibited as a Temple Press artist in the wartime exhibition of motoring art at the Rembrandt Rooms, London 5th October 1941.