

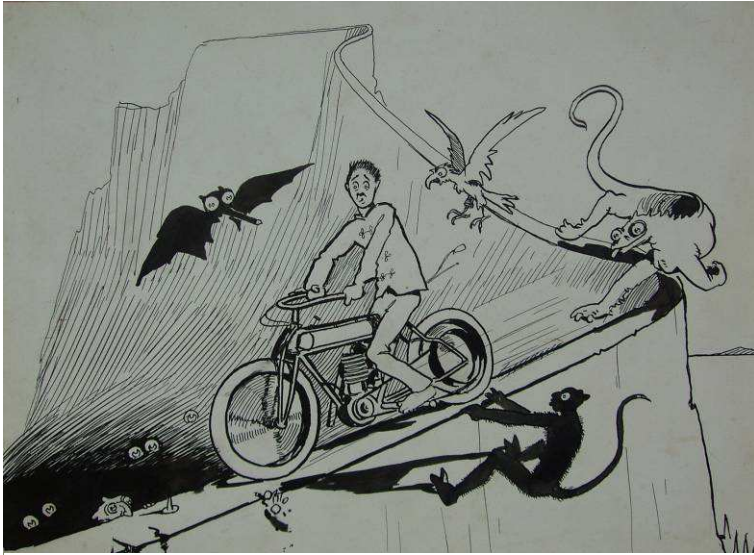
SIDNEY CHARLES HOUGHTON DAVIS (SAMMY, CASQUE, SCH)

1887 – 1981



Photograph of Sammy Davis working on a painting. Image courtesy of Peter Heilbron

Racing driver, author and artist, worked for Motorcycling magazine circa 1910 and later for The Autocar magazine. Work is that of an amateur but he had an art training. Produced many sketches and cartoons often under the Autocar name of Casque. He was principally a journalist for the magazine but his art work was often used as column headers etc.



Motorcyclist Nightmare - pen and ink drawing published in Motorcycling 3rd January 1910



The winning Bentley #3 at Le Mans 1927 Image courtesy of Bonhams

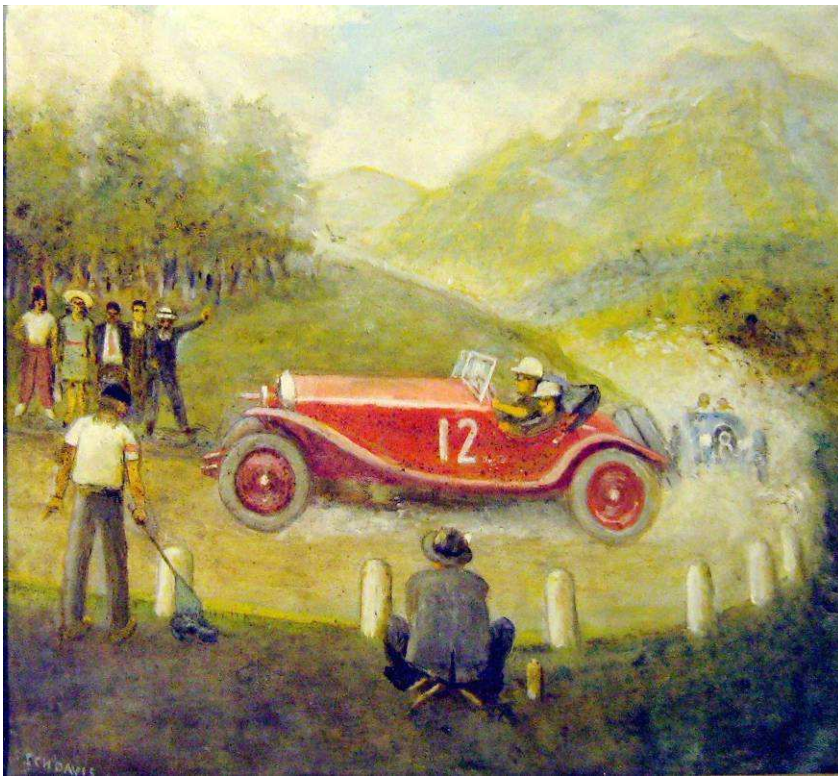
His oil paintings mainly done in later life are poor. In old age he was relatively poor and painting provided useful income. Unfortunately at the same time he was suffering failing eyesight. Sammy contributed sketches to Bugantics in the 1930's. Biographies were published in The Autocar and The Automobile Sept 2006. A new biography has recently been published, which is excellent reading. This mainly consists of an unpublished autobiography by Sammy plus new information and research. The Autocar published two books of his sketches in the 1930's, see details below. He also wrote several books as an author/journalist, details of these can be found in Peter Heilbron's biography.

FURTHER REFERENCE

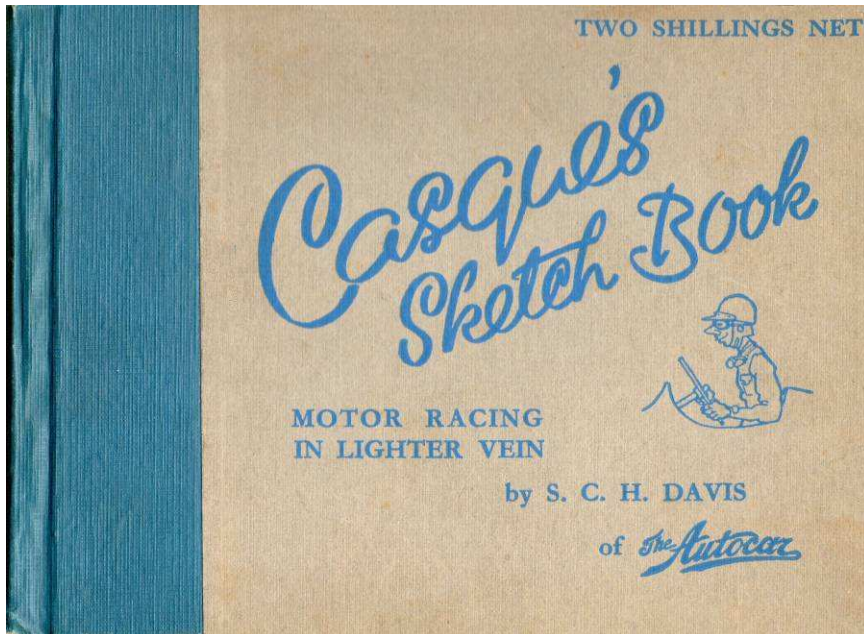
MY LIFETIME IN MOTOR SPORT by Peter Heilbron published Herridge & Sons Ltd 2007

CASQUES SKETCH BOOK by SCH Davis published Iliffe & Sons early 1930's

MORE SKETCHES BY CASQUE by SCH Davis published Iliffe & Sons mid 1930's



Alfa Romeo on Mille Miglia Image
courtesy of H & H Sales Ltd



Casques Sketch Book published
early 1930's. Containing
humorous Sammy Davis sketches.