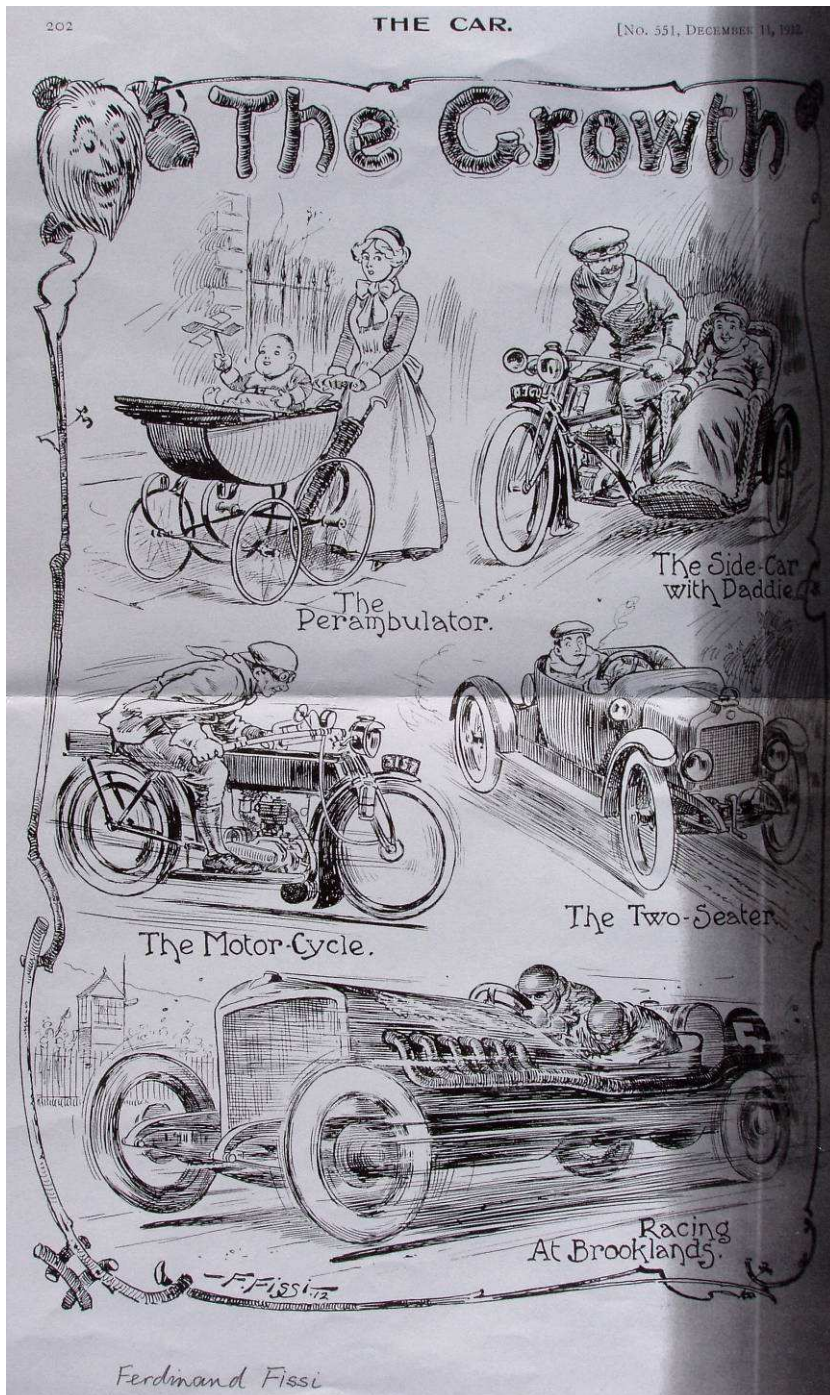


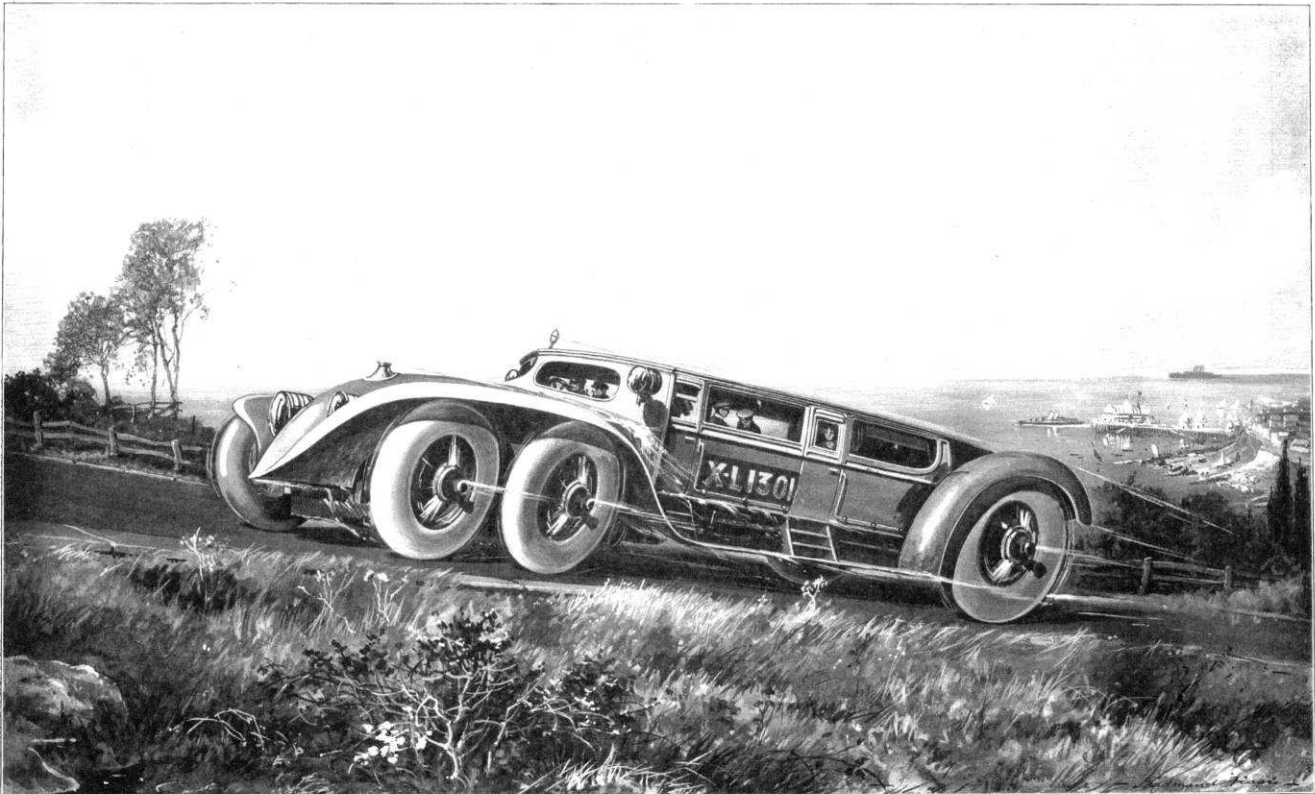
# FERDINAND FISSI

## Working 1910's



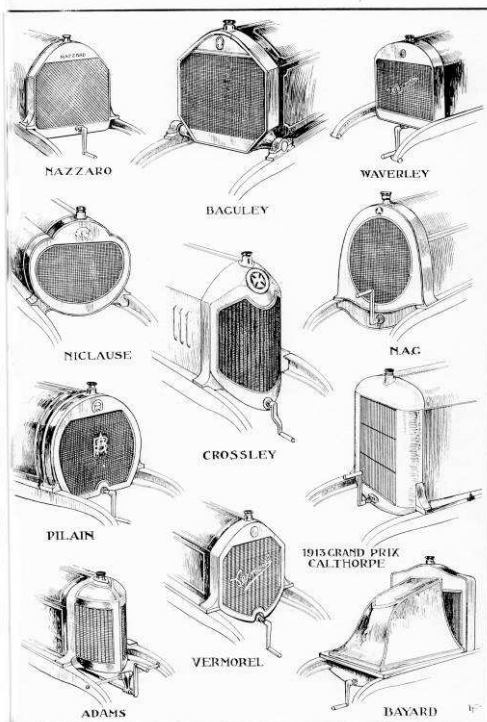
Seems to have been a very busy Artist for The Car – Illustrated with a range of works. These include paintings, illustrations, cartoons and technical drawings. The 'ss' in the signature sometimes have long tails that can look like 'gg', as can be seen in the art entitled 'The Growth'. Besides the script signature there is a uppercase FISSI and the smaller drawings like the technical drawings are just initialled FF. There seems to be little known about this important early motoring artist the only other reference I can find are illustrations for a book about Beaulieu Abbey. Whether this resulted from a motoring connection with second Baron Montagu of Beaulieu is not known.

# ON THE ROAD IN 1961.



Looking back on the development of the motor-car during the last ten years, he would be a rash man who would prophesy what may have happened by 1961, fifty years hence. By then all roads will certainly be dustless; the chances of puncture to tyres will probably be nil, for the perfect non-puncturable, yet resilient, tyre will have arrived; and the explosive engine may be combined with some turbine auxiliary. Carriages—larger, swifter, and infinitely more comfortable—will be in use, and our roads will be wider, straighter, and smoother. Such are the conditions which the artist has tried to depict above.

**Car of the future 1961! From The Car – Illustrated Image courtesy of Malcolm Jeal**



**Radiator Shapes initialled FF  
Image courtesy of Malcolm Jeal**

FEW OTHER TYPES OF "MOTORING MILLINERY" AT THE RECENT SHOW.