

JALLAND GEORGE HERBERT

Working 1880's - 1900's



SCENE—A remote district in the Wolds.

Driver of Motor-car (who has just pulled up in response to urgent summons from countrywoman). "Well, what's the matter? What is it?" *Countrywoman. "Hi, man, look! You've been an' left yer 'oss on the 'ill!"*

Cartoon showing a 1900 Decauville
Image courtesy of Malcolm Jeal

Jalland was an author, artist and illustrator that drew a whole range of sporting subjects. Probably best known for his equestrian work and was similar to Leech, depicting the humours of the sport. It is not surprising that his humour include the early motor cars and he was a regular contributor to Punch, The Sporting Magazine, The Graphic, Pall Mall Magazine and Fores Sporting Notes and Sketches. He signed his work with a monogram of his initials followed by his surname and often the date. The image illustrated alongside is dated 1901.

FURTHER REFERENCE

There is a bibliography in **MR PUNCH WITH HORSE AND HOUND** published New punch Library circa 1930