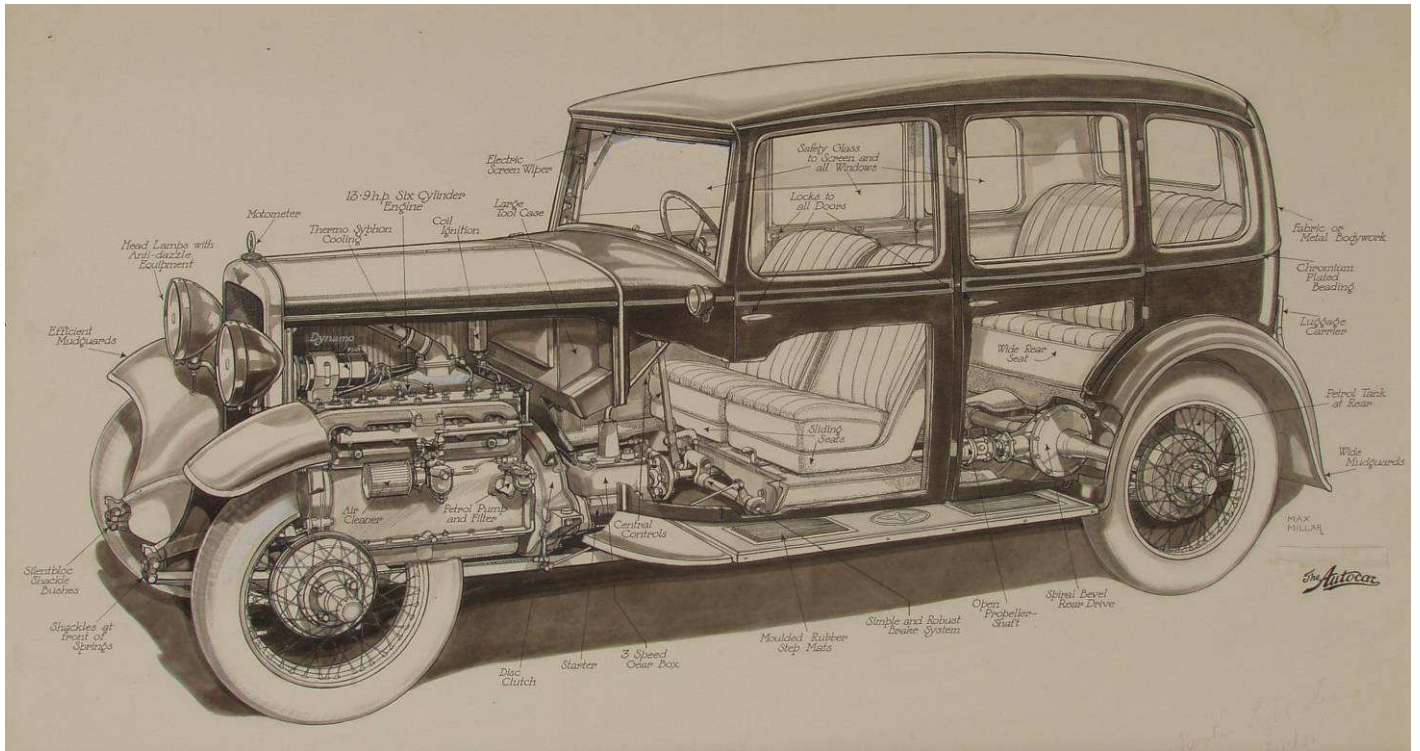


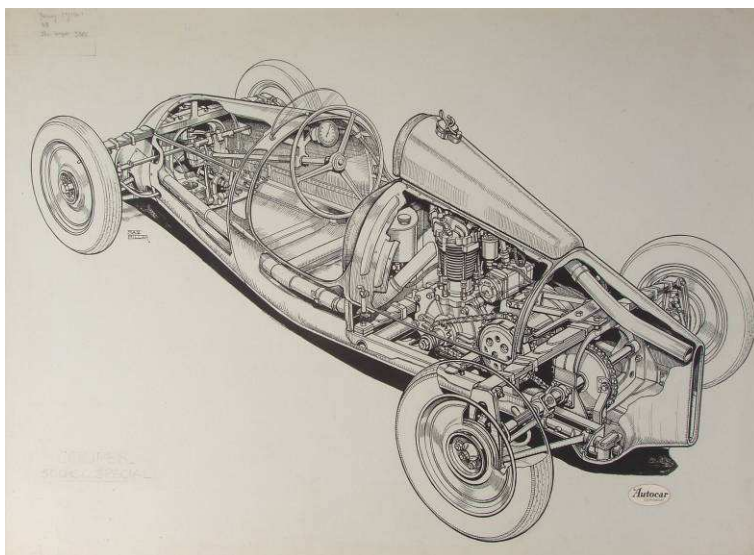
MAXIMILIAN (MAX) ATTILA MILLAR

1890 – 1973



Austin Light Six 1931

Possibly the best motoring technical illustrator of his time. Worked for The Autocar magazine for many years, (from at least March 1929), producing extremely detailed cutaway views of the new cars as they were launched. He was still working in 1963 when a signed cutaway of a Ford gearbox appeared in a factory advertisement. He was also a cutaway artist for aircraft magazines of the time the earliest drawing seen was in Flight magazine December 1912. Besides his technical art he also produced some general illustrations for The Autocar.



1947 Cooper 500