

# NICHOLAS WATTS

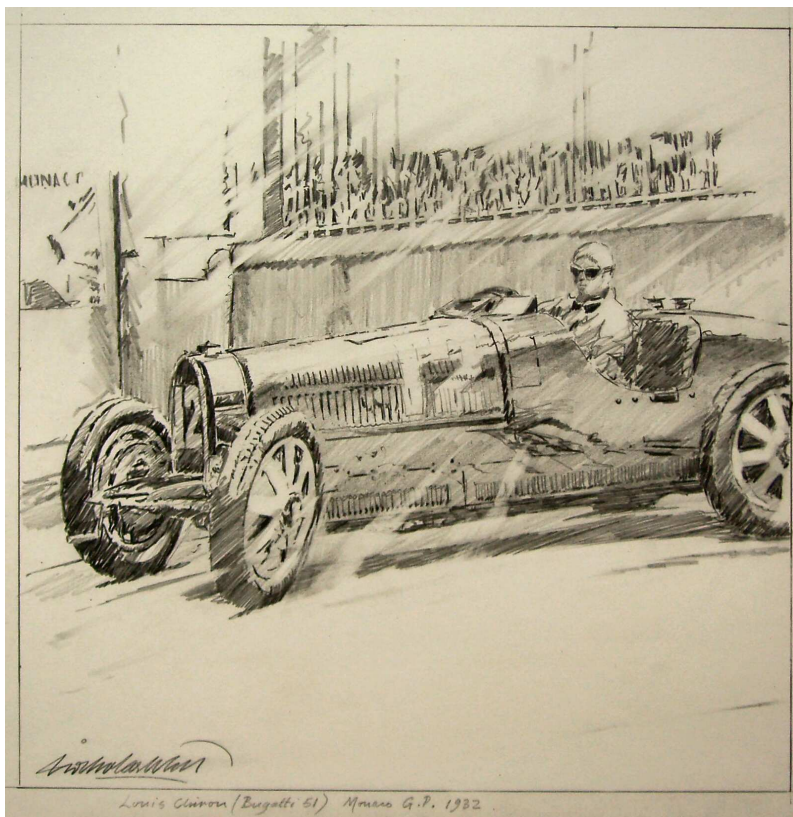
1947 -



Colour rough for painting of Bentleys at Le Mans

Well known contemporary motor racing artist and producer of prints. Excellent work capturing the speed and colour of the sport. Works to a larger size with acrylics but also colour roughs and pencil sketches. Pencil sketches were prepared for Naquins' book Monaco GP. Only a few were used in the results summary but the archive came on

the market via sales at Dominic Winter auctioneers.



Chiron driving Bugatti Type 51 - Monaco 1932